

| Curricular Competencies – GRAPHIC ARTS AND PHOTOGRAPHY | | | | | | |
|---|--|---|-------------|--|----------|----------|
| ARTS 9 (Graphics & Photo) | | Graphics 11 | Graphics 12 | Photo 10 | Photo 11 | Photo 12 |
| Exploring and creating | | | | | | |
| Create pieces using sensory inspiration, imagination, and inquiry | | | | | | |
| Explore materials, tools, and techniques, demonstrate safe and responsible use of materials, tools, and work space | | | | | | |
| Demonstrate an understanding of personal, social, cultural, historical, and environmental contexts | | Create innovative images for a specific audience; Design, create, and refine images and designs | | | | |
| | | Demonstrate active engagement / Innovation when creating graphic artworks and resolving creative challenges | | | | |
| | | Intentionally select and combine materials, processes, and technologies to convey ideas, (and justify choices) | | | | |
| | | Explore artistic / photographic possibilities and cross-cultural perspectives | | | | |
| | | Take creative risks to express meaning, intent, and emotion | | | | |
| | | Develop / Refine skills and techniques related to a variety of styles and technologies | | | | |
| | | Examine contributions of traditional and innovative artists from a variety of movements, periods , and contexts | | | | |
| Reasoning and Reflecting | | | | | | |
| (Interpret and evaluate) Describe and analyze, using discipline-specific language , how artists use materials, technologies, processes, and environments in art photos and designs | | | | | | |
| Develop, refine, document, and critically appraise ideas, processes, and technical skills to improve the quality of works of art | | (Interpret and evaluate) Describe and analyze, using discipline-specific language , how artists use materials, technologies, processes, and environments in art photos and designs | | | | |
| | | Analyze and apply design choices and develop / Reflect on personal answers to aesthetic questions | | | | |
| | | Understand the purpose of a critique and choose when to apply suggestions | | | | |
| | | Recognize and engage in the reciprocal process of a critique | | | | |
| | | Examine / Reflect on the influences of a variety of contexts on graphic artworks | | | | |
| Communicating and Documenting | | | | | | |
| Compose, interpret, and expand ideas using symbolism, imagery, and elements | | | | | | |
| Revise, refine, analyze, and document creative works and experiences to enhance presentation in a variety of ways | | Document, share, and appreciate images and graphic artworks in a variety of contexts | | | | |
| | | Demonstrate awareness and respect for self, others, and place in your creations | | | | |
| | | Communicate and respond to social and environmental issues through your work | | | | |
| | | Express thoughts and emotions / ideas and perspectives through graphic artworks and photographic images | | | | |
| Connecting and Expanding | | | | | | |
| Create personally meaningful work that demonstrates an understanding and appreciation of social, cultural, environmental, and historical contexts | | | | | | |
| Demonstrate respect for themselves, others, and the audience and collaborate through reciprocal relationships during creative processes | | | | | | |
| Demonstrate increasingly sophisticated application and/or engagement of curricular content | | | | | | |
| Reflect on works of art and creative processes to make connections to personal learning and experiences | | Explore First Peoples perspectives, knowledge, and protocols; other ways of knowing, and local cultural knowledge | | | | |
| | | Explore / Evaluate the reciprocal relationships between graphic arts / photography, culture, and society | | | | |
| | | Explore / Examine personal, educational, and professional opportunities related to graphic arts and related fields | | | | |
| | | Connect with others on a local, regional, or national scale through graphic artworks / photography | | | | |
| Take creative risks to experience and express thoughts, emotions, ideas, and meaning | | Create graphic artworks to reflect personal voice, story, and values | | Create photographs that demonstrate / reflect personal, cultural, social, environmental, and historical contexts | | |
| | | | | Engage in digital citizenship throughout the photographic process | | |