

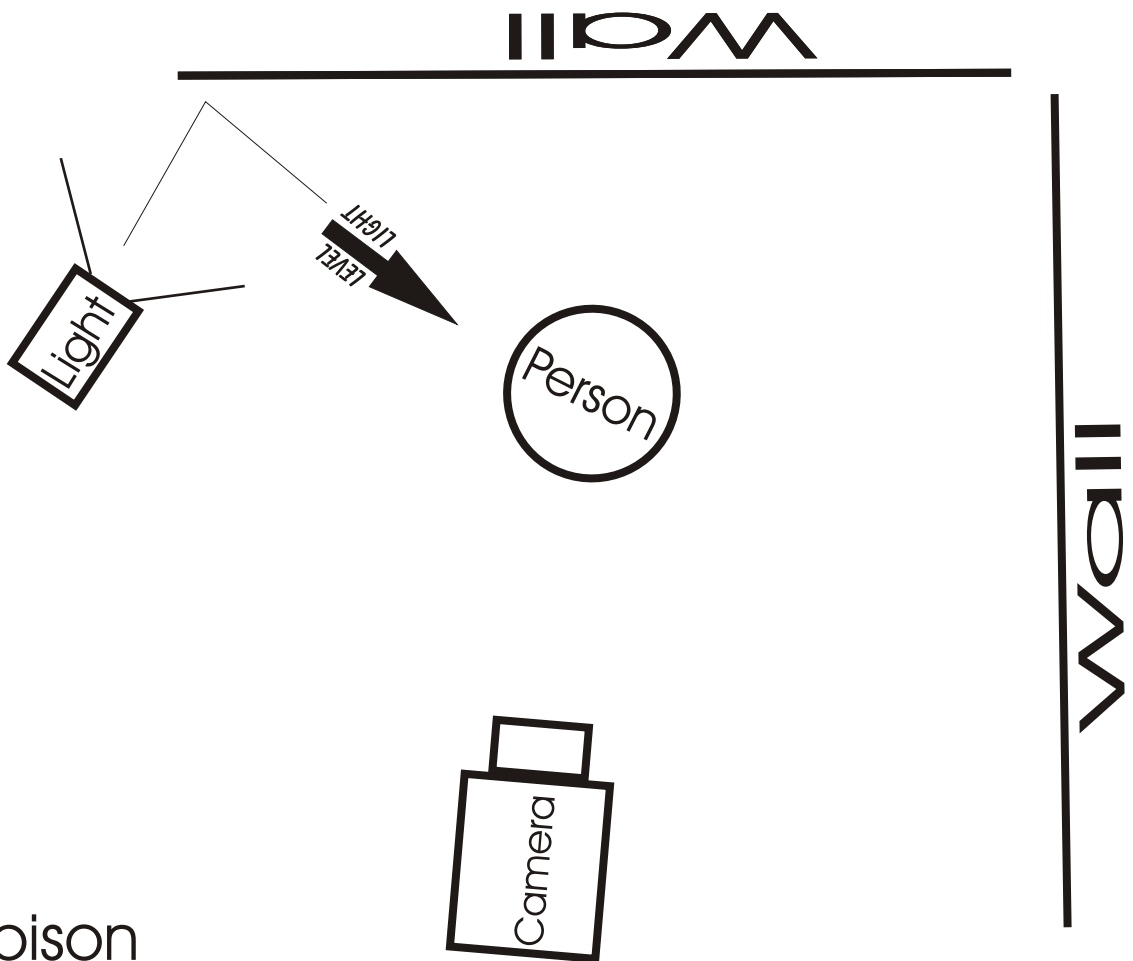
Questions

1. In my studio lighting I was trying to create texture and contrast on my subjects face. I was able to create contrast but the lighting lacked texture. I think the lighting lacked texture due to the intensity of the lights.

2. Since I took these pictures with a digital SLR I did not have to print them. However I can see from the results of the shoot that creating true blacks without blowing out the whites is quite difficult. I believe that if the graphics room was completely dark I would have a better chance accomplishing that task.

Pose 1

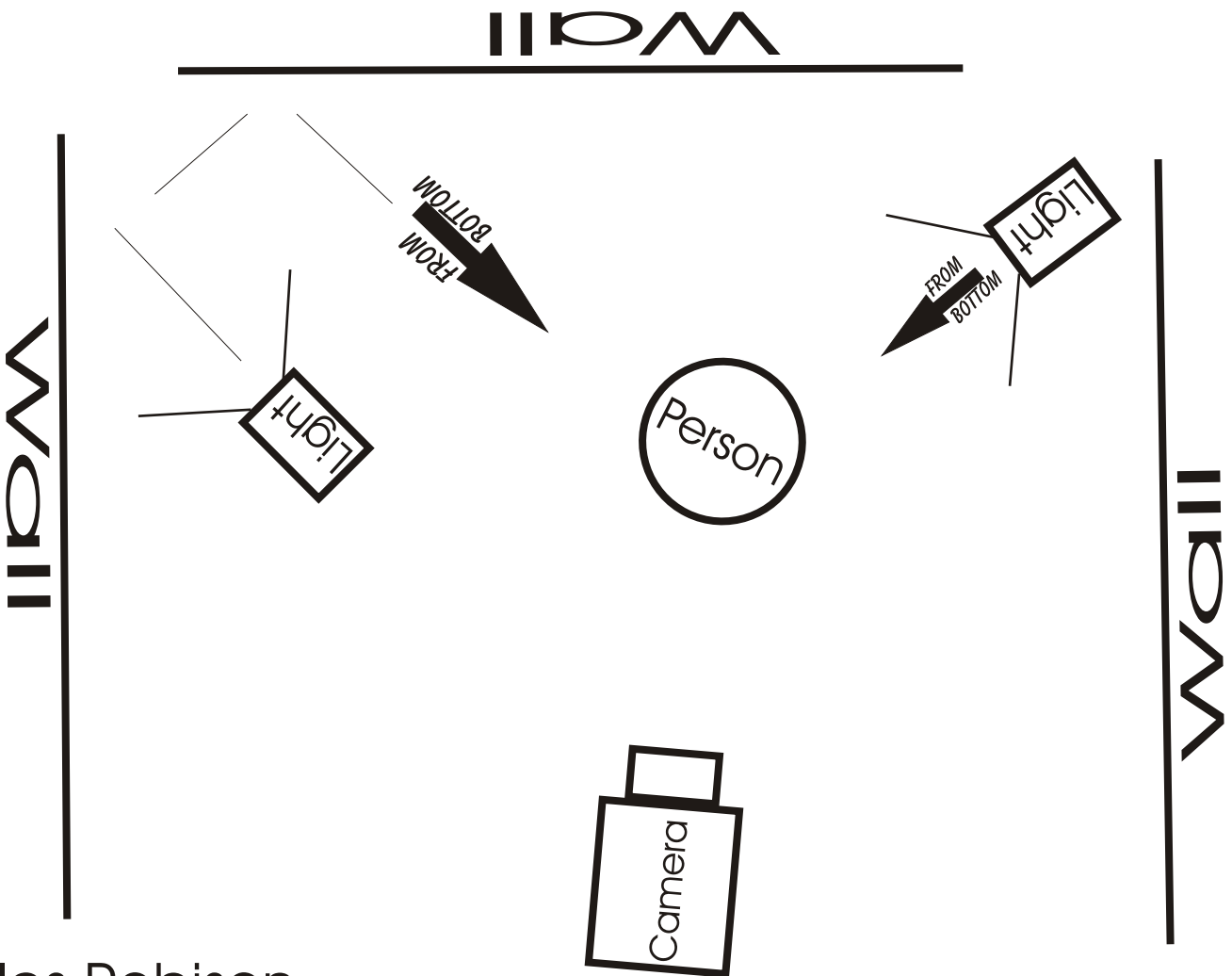
F 5.6
1/25



Miles Robison

Pose 1

F 5.6
1/25



Miles Robison

Pose 1

PRINT 1

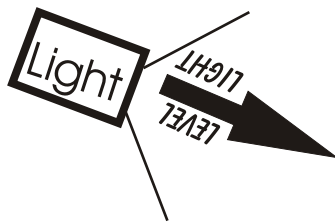
F 5.6
1/25



WQ11

WQ11

WQ11



Miles Robison

Pose 2

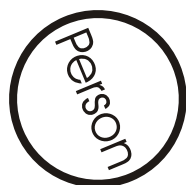
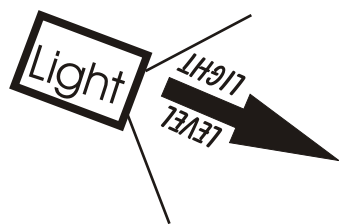
PRINT 2

F 5.3
1/30



Wall

Wall



Wall

Miles Robison

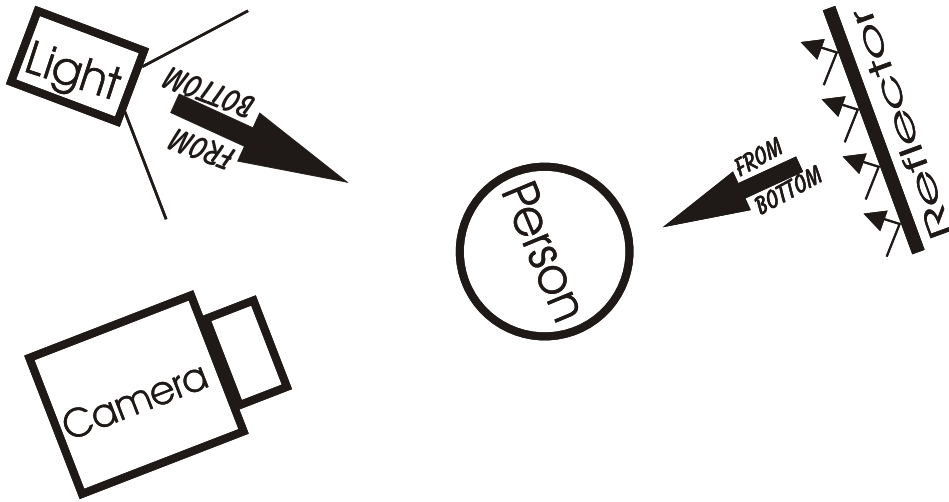
Pose 2

F 5.3
1/25



Wall

Wall



Wall

Miles Robison

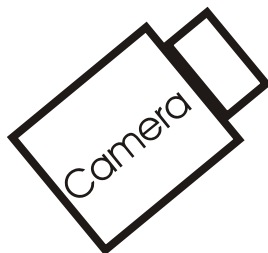
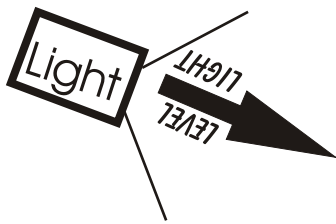
Pose 2

F 4.8
1/60



Wall

Wall



Wall

Miles Robison